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CATALOGUE
OF
A CHOICE COLLECTION OF
MEZZOTINT ENGRAVINGS,

THE PROPERTY OF
J. F. HALL, ESQ.,
Of Sharcombe, Wells, Somerset,

COMPRISING
Fine Proofs after Sir J. Reynolds and G. Romney;

ALSO VALUABLE
ENGRAVINGS of the Early English School,
in Stipple, Mezzotint and Colours,

**After Sir J. Reynolds, G. Romney, Sir T. Lawrence,
J. Constable, A. Kauffmann, G. Morland,
F. Wheatley, J. Ward and
Adam Buck,**

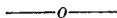
FROM VARIOUS SOURCES:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On WEDNESDAY, MARCH 8, 1899,
AT ONE O'CLOCK PRECISELY.

—o—x—o—
May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MARCH 8, 1899,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

AFTER ADAM BUCK.

In the Folio.

| | | | | |
|-------|---|---|---|----------|
| 8 | 1 | First Steps in Life—a pair, printed in colours | 2 | Daniell |
| 18. 6 | 2 | Maternal Instruction; and Filial Attention—a pair, printed in colours | 2 | Vaughan. |
| 11 | 3 | Ride on a Horse; and Ride Pick-back—a pair, printed in colours | 2 | Lewis |
| 1. 6 | 4 | "Come, Father's Hope!"; and "Mamma, don't make me beg in vain"—ditto, ditto | 2 | Daniell |
| 5 | 5 | The Darling Asleep; and The Darling Awake—a pair, printed in colours | 2 | Lewis |
| 8 | 6 | "Come, all Alone"; and "Come, one more Dip—ditto, ditto | 2 | Vaughan |
| 11 | 7 | "I could not learn my book, Mamma"; and the Companion—printed in colours | 2 | Lewis |
| 6 | 8 | "I will have a Kiss"; and "Give me a Kiss"—a pair, printed in colours | 2 | do |

Framed.

- 11 9 The Mother's Hope; and The Father's Darling—*printed in Lewis*
colours 2
- 2 10 MAMMA AT ROMPS; and THE DARLING DANCING, by Freeman—*Daniell*
printed in colours 2
- 18 6 11 BELVIDERA; and CLARISSA—a pair, *printed in colours* 2 *Lewis*

The Property of
Mr. ALBERT JAFFÉ, of Hamburg.

In the Folio.

- 7 12 La Coquette, after Boucher; Nymph Sleeping, after Lairese; *Wickste*
and Venus Sleeping, after Caraeci 3
- 10 6 13 Io and Jupiter, after Van der Werff, by Durmer; and Io, by *do*
A. Chaponnier 2
- 2 14 Salmacis and Hermaphrodite, after Mounet, by Vidal; and La *Lanser*
Surprise Agréable, by ditto 2
- 8 15 L'Amour Repentant; and L'Amour Eloquent, after Lafitte, by *do*
Simon—*printed in colours*
- 15 16 L'Amusement Utile, after Morland, by Joubert—*printed in do*
colours
- 16 17 Nymphs; and Cupids, after J. B. Huet—a pair, *in colours* 2 *Wickste*
- 12 18 Repos apres la Chasse, after Huet—*in colours* *Lewis*
- 18 19 L'Amant favorisé, by Boilly; and The Companion—a pair, *in Bell*
colours
- 13 { 20 Paul et Virginie, after Schall, by Descourtis—*in colours* *Lewis*
21 La Veuve du Soldat, after A. Scheffer, by Girard

- 5 . 22 Fêtes Venitiennes, after Watteau, by L. Cars *Colnaghi*
 14 . 23 La Jolie Nourrice; and Les Noisettes, after G. Morland—in *Arthurston*
 colours 2
 15 . { 24 Mistress Lampi, after J. B. Lampi, by N. Rhein *Colnaghi*
 { 25 Princess Marie Therèse, by C. de Mechel—in colours
 15 . { 26 Louis-Joseph, Duc de Vendome; and Francois de Chevert, after *Waller*
 { Sergent—in colours 2
 { 27 Marquis Cornwallis, by D. Orme—*printed in colours*
 5 . 28 Madame Catalani, after Huet Villiers, by A. Cardou—*printed in* *Franken*
 colours
 4 . 29 Mlle. Decamps—*proof, printed in colours* *Vaughan*
 2 . 30 Celia, after Miss Bennett, by C. White—in brown; and The *Maggs*
 Match Girl, after A. Buck 2
 . 31 THE SWIMMING BOY, after Adam Buck—*printed in colours* *Franken*
 2 . 32 The Composer and his Genius, after Stothard, by E. Scott; and *Vaughan*
 A Lady, after Cosway—*both in colours* 2
 . 8 . 33 Cleopatra and Meleager, after A. Kauffman, by Bartolozzi; and *Lauser*
 The Choice of Paris, after ditto, by Ryland—in red 2
 10 . 34 Geography, after Cipriani, by Bartolozzi; and Cupid, after B. *Lewis*
 West—in red 2
 16 . 35 Virgil writing his Epitaph, after Kauffman, by Burke; and *Maggs*
 Cleopatra and Meleager, after ditto—in red 2
 6 . 36 Angelica Kauffman, with the Muse Clio, after ditto, by T. Burke *Noceda*
 —*proof in brown*
 16 . 37 Cupids Pastime, after ditto, by Facius—*printed in colours* *Lewis*
 10 . 6 38 Morning; and Evening, after Morland—a pair, coloured 2 *Lauser*
 . 39 The Cottager's Wealth, after Morland, by G. Keating—*printed in* *Arthurston*
 colours
 10 . 40 Morland's Winter, after ditto, by Barnard—*ditto* *Pollard*
 7 . 41 EVENING, or the Sportsman's Return, after ditto, by J. Grozer—*Arthurston*
 printed in colours

- 13 . 6 42 The Christening; and the Communion, after Wheatley—a pair,
printed in colours *Glen*
- . . 43 Old Shepherd in a Storm, after Westall, by Meadows—printed in
colours *Lanser*
- 10 . 44 A Storm in Harvest, after ditto, by ditto—printed in colours *Magg*
- 9 . 45 A LIVERY STABLE, by and after J. Ward—printed in colours *Lewis*

VARIOUS PROPERTIES.

In the Folio.

- 3 . 6 46 "Love in her eye"; and the Companion, after Peters, by J. R. *Vohms*
Smith 2
- 10 . 47 Winter, after J. Collet; and A Lady driving a Phaeton 2 *Fargher*
- 16 . 48 Woman nursing a Child, by J. Greenwood—proof *James*
- 5 . 49 Mrs. Winstanley, after Winstanley, by J. Faber—first state *Leggatt*
- 19 . 50 YOUNG WALTONIANS, after J. Constable, R.A., by D. Lucas—
proof before any letters *do*
- 15 . 51 Alope (Lady Hamilton), after Romney, by R. Earlom—in brown *Pollard*
- 18 . 52 The Three Maries, after Caracci, by Say—proof; and Lord *Goode*
Byron, by H. Meyer 2
- { 53 Charity, after Cipriani; Diana and Actæon, by Woollett; and
others—proofs 5
- 6 . 54 Master Lambton, after Lawrence, by S. Cousins, R.A. *Brego*
- 8 . 55 La Surprise, after Dubuffe, by S. Cousins, R.A. *Leggatt*
- 6 . 56 Lady Elizabeth Herbert and Son, after Sir J. Reynolds, by J. *Bell*
Dean
- 2 . 57 Miss Kemble, in white dress, after ditto, by J. Jones—first state,
torn *Leggatt*

- . 58 A Jewish Rabbi, after Rembrandt, by W. Pether—*proof* *Daniell*
 . 59 Le Due d'Aremberg, after Vandyck, by R. Earlom; and Sir *Davis*
 Thomas Wharton, after ditto, by V. Green ²
 . 5-6 60 MASTER LAMETON, after Sir T. Lawrence, by S. Cousins, R.A.—*Leggatt*
proof before letters
 . 11 61 Lady Elizabeth Foster, after Sir J. Reynolds, by F. Bartolozzi—*Sabin*
open letter proof, in brown
 . 10 62 The Hon. Miss Bingham, after ditto, by ditto—*second state* *Davis*
 . 14 63 GYPSIES, after G. Morland, by W. Ward—*printed in colours* *Hall*
 . 12 64 DRESSING FOR THE MASQUERADE, after G. Morland, by J. R. *Vokins*
 Smith—*printed in colours*
 . 1-6 65 THE VIRTUOUS PARENT, after ditto, by ditto—*printed in colours* *Hall*
 . 66 THE CUNNING GYPSY, after J. Ward, by W. Annis—*printed in*
colours *William*
 . 67 THE DEATH OF THE WOLF, after J. Ward, by W. Annis—*printed* *do*
in colours

Framed.

- . 17 68 LADY RUSHOUT AND DAUGHTER, after Angelica Kauffman, by *Vokins*
 T. Burke—*finely printed in colours*
 . 69 HON. MISS BINGHAM, after Sir J. Reynolds, by F. Bartolozzi—*Ward*
printed in colours
 . 6-6 70 LADY RUSHOUT AND CHILD, after Angelica Kauffman, by T. Burke *Vokins*
—in brown, with untrimmed margins
 . 71 HENRIETTA, COUNTESS OF WARWICK, after G. Romney, by J. R. *Colnaghi*
 Smith—*first state, with date 3rd March, 1780*
 . 11 72 MRS PELHAM FEEDING CHICKENS, after Sir J. Reynolds, whole *Sabin*
 length, by W. Dickinson—*good impression*
 . 5 73 THE LADIES WALDEGRAVE, after Sir J. Reynolds, by Valentine *Grubbe*
 Green—*first state*

*The Property of**J. F. HALL, Esq., of Sharcombe, Wells, Somerset.*

- 8 . 74 Children Sporting, after Correggio—*circles, in red* Parker
 . . 75 Paris and Helen; and Dancing Nymphs, after A. Kauffman—
circles, in red Ramer
 . . 76 Hammond's Love Elegies, after ditto, by Delattre—*printed in* Franken
colours
 . 8 . 77 Fancy Subject, after Bunbury—*circle, printed in colours* Grego
 18 . 6 78 MR. HORACE BECKFORD, after Cosway, by J. Condé—*printed in* Vaughan
colours
 . 8 . 6 79 MRS. JACKSON, after ditto, by ditto—*printed in colours* Gribble
 19 . 80 Elizabeth, Duchess of Hamilton, after C. Read, by R. Lowry Glen

AFTER G. ROMNEY.

- 7 . 4 . 81 MISS BENEDETTA RAMUS, by W. Dickinson—*second state* Voreda
 8 . 6 . 82 MISS CUMBERLAND, by J. R. Smith—*third state, with* J. R.
Smith's address Colmaghi
 9 . 3 . 83 MRS. DAVENPORT, by J. Jones—*fine impression, with full margin* do
 1 . 9 . 84 MRS. CAWARDINE, by J. R. Smith—*third state, with title "Mother* Vohins
and Child"

AFTER SIR J. REYNOLDS.

- . 15 . 85 The Calling of Samuel, by J. R. Smith do
 . . 86 Cupid and Psyche, by W. Say Smith
 2 . 5 . 87 Miss Nelly O'Brien, by C. Spooner Martyn
 1 . 1 . 88 Miss Nelly O'Brien, by J. Watson—*small plate* Lewis
 3 . 5 . 89 Miss Kitty Fischer, by R. Purcell Wickstead
 5 . 14 . 90 Miss Nelly O'Brien, by J. Wilson—*second state* Vohins

- 19.6 91 The Duchess of Ancaster, by R. Houston—*first state* Colnaghi & Co
 .5 92 Lady Fenhonlet, by J. McArdell—*unfinished proof, touched by the painter* Leggatt
 17.6 93 Hon. Mrs. Parker, whole length, by T. Watson Lewis
 .6.6 94 LAVINIA, COUNTESS SPENCER, by C. Hodges—*second state* Sabie
 .1 95 LADY TAYLOR, by W. Dickinson—*fine impression of the only state* Colnaghi
 .4.6 96 LADY CHARLES SPENCER, by W. Dickinson Davis
 .12 97 THE MISSES CREWE, by J. Dixon—*first state* Smith
 .11 98 THE COUNTESS OF CARLISLE, by J. Watson—*second state* Perkins
 .8 99 FRANCIS, DUKE OF BEDFORD, with his brothers and Miss Vernon, by V. Green—*first state* Smith
 .7 100 MRS. CREWE as "St. Genevieve," by T. Watson—*second state, before the title* Colnaghi
 .12 101 MRS. BOUVERIE AND MRS. CREWE, by J. Marchi—*first state* do
 .12 102 THE COUNTESS OF DERBY, whole length, by W. Dickinson Perkins
 .4 103 MRS. MATHEW, whole length, by W. Dickinson McLean
 .1 104 LADY STANHOPE, whole length, by J. Watson—*first state* Perkins
 .4 105 MRS. TOLLEMACHE as "Miranda," whole length, by J. Jones—*second state* Parker
 .10 106 LADY BAMPFYLDE, whole length, by T. Watson Glen
 .8 107 LADY ELIZABETH KEPPEL, whole length, by E. Fisher—*second state* do
 . 108 LADY ELIZABETH COMPTON, whole length, by V. Green Noseda
 .7 109 MRS. MUSTERS, whole length, by J. R. Smith—*second state* Colnaghi
 7.10 110 THE COUNTESS OF HARRINGTON, whole length, by V. Green—*first state* do
 3.5 111 MRS. ABINGTON as the "Comic Muse," whole length, by J. Watson—*first state* Perkins
 3 112 MRS. PELHAM FEEDING CHICKENS, whole length, by W. Dickinson—*fine impression of the only state* Colnaghi

VARIOUS PROPERTIES.

Framed.

CRIES OF LONDON, AFTER F. WHEATLEY, R.A.

Printed in Colours.

| | | | | |
|-------|-----|--|---|----------|
| 7 | 113 | "PRIMROSES"; and "NEW MACKREL," by N. Schiavonetti | 2 | Graham |
| 11 | 114 | "A NEW LOVE SONG"; and "DUKE CHERRIES," by A. Cardon | 2 | do |
| 7 | 115 | "OLD CHAIRS TO MEND"; and "SCARLET STRAWBERRIES," by Vendramini | 2 | do |
| 9 | 116 | "FRESH GATHERED PEAS"; and "KNIVES, SCISSORS AND RAZORS," by Vendramini | 2 | do |
| 7 | 117 | "MILK BELOW, MAIDS"; and "SWEET CHINA ORANGES," by Schiavonetti | 2 | do |
| 8 | 118 | "MATCHES," by A. Cardon; and "HOT SPICE GINGERBREAD," by Vendramini | 2 | do |
| | 119 | "TURNIPS AND CARROTS," by T. Gaugain | | do |
| <hr/> | | | | |
| | 120 | The Thatcher, after Morland, by W. Ward— <i>printed in colours</i> | | Hill |
| 9-19 | 121 | The Public-House Door, after ditto, by ditto— <i>printed in colours</i> | | Elder to |
| 2-6 | 122 | The Romance; and The Dream, after Westall, by J. R. Smith—a pair, <i>printed in colours</i> | 2 | Lee |
| 5 | 123 | St. Preux and Julia, after Wheatley, by R. Pollard— <i>in colours</i> | | d |
| 4-14 | 124 | THE SHEPHERDESS OF THE ALPS, after Hamilton, by J. Egginton— <i>printed in colours</i> | | Bell |
| 0 | 125 | The Industrious Mother; and The Good Children, after Singleton, by Murphy and Grozer—a pair, <i>printed in colours</i> | 2 | Lewis |
| 9-19 | 126 | The Hard Bargain; and The Last Litter, after Morland, by W. Ward— <i>printed in colours</i> | 2 | Lee |
| 2 | 127 | LA SURPRISE, after Dubuffe, by S. Cousins, R.A.— <i>first state</i> | | Sabin |

- 19.6 · 128 Countess Grey and Children, after Sir T. Lawrence, by S. Glen
Cousins, R.A.
- 18.6 · 129 Madame du Barry, after Drouais, by T. Watson Colnaghi
- 2.6 · 130 MRS. SIDDONS, as "The Tragic Muse," after Sir J. Reynolds, by
F. Haward—*stipple, second state* do
- 14 · 131 The Duchess of Ancaster, after Sir J. Reynolds, whole length,
by J. Dixon Sabine
- 17 · 132 THE PROMENADE IN ST. JAMES' PARK, after E. Dayes, by F. D. Soiron Colnaghi
- 15 · 133 The Birds'-Nest; and Haymakers in a Storm, after Westall—
—*printed in colours* 2 Fitch
- 8 · 134 THE PEASANTS' SUNDAY DINNER; and The Country Butcher's
Shop, after J. Ward, by S. W. Reynolds—*printed in colours* 2 Lewis
- 10 · 135 Cottagers and Children—a pair, *printed in colours* 2 Glen
- 6 · 136 A Young Virgin; and A Young Spartan—a pair, *printed in*
colours 2 Pollard
- 15.6 · 137 Spring; and Autumn—a pair, *printed in colours* 2 Milnes
- 10 · 138 Girl and Kitten, after Reynolds, by Bartolozzi—*proof, in brown* Posner
- 17 · 139 Jane, Countess of Harrington, and Children, after ditto, by ditto
—*proof* Colnaghi
- 3 · 140 Cupid and Venus Sleeping, after Opie, by P. Simeon—*proof, in*
brown Leggatt
- 11 · 141 Psyche, after Hoppner; and Boy and Cat—*both printed in*
colours 2 Deighton
- 142 The Four Elements, by and after J. Simeon—*mezzotint, un-*
framed 4 Vohin
- 10 · 143 Ariadne; and Perseus and Andromeda, after Cipriani, by Barto-
lozzi—*printed in colours* 2 Lauser
- 5 · 144 Chevalier d'Eon, after A. Kauffman; &c.—*unframed* 8 Parker
- 15 · 145 Child, with a Dog, after Cosway; and Girl, with Strawberries
—*in colours* 2 Feldwick

- 11 146 Matins, after Adam Buck, by Platt and Stadler—*printed in* *Glen*
colours
 16 147 Mrs. Edwards, after Lawranson, by J. Jones—*proof* *Cohnaghi*
 15 148 Lady Catherine Pelham-Clinton, after Sir J. Reynolds, by *Lewis*
 J. R. Smith
 10 149 Miss Kemble, in black dress, after Reynolds, by J. Young *Thulpot*
 2 150 Right Hon. Charles James Fox, after Sir J. Reynolds, by *John*
 Jones—in *colours*
 11 151 Mrs. Mills, after Engleheart, by J. R. Smith *Sabin*
 152 Miss Stephens, after Harlow, by H. Meyer *McLean*
 10 153 Garriek, as “Richard III.,” after Dance, by J. Dixon *Daniell*
 15 154 Lord Nelson, after Hoppner, by H. Meyer—*stipple* *McLean*
 155 Lord Nelson, after Abbott, by R. Earlom *do*
 10 156 Lord Nelson, after Abbott, whole length, by W. Barnard *Agnew*
 5 157 Admiral Lord Hood, after Sir J. Reynolds, by Jones *McLean*
 158 General Washington, after Trumbull, by T. Cheesman *Vohms*
 159 Watering the Cart Horse; and Fighting Dogs, after Morland,
 by J. R. Smith *Legg* 2

FINIS.